

LESSON 3- Art Practice

Lesson Topic:	Using the work of Jeannie Baker to create collages using natural resources	Date:	Friday 20 th April
VELS Domain(s):	The Arts	Grade(s)/ Year Level(s):	Level 3 (Grade 3-4)
VELS Dimension(s):	Creating and Making	Duration of Lesson:	60 minutes

Learning Outcome(s)/Standard(s):

At the end of this lesson students will be able to use what they have learnt about Jeannie Baker and how she creates her collages to make their own collage using natural resources.

Indicators

Students will source their own materials from around the school.

Students will use these materials to create a collage relating to a scene in one of Jeannie Baker's picture books.

Assessment:

Students artwork will be collected by the teacher at the end of the lesson.

Teacher will be looking for student's creativity and understanding of the technique of collage.

Background to the learning:

A. Teacher

Teachers will have previously researched the process of collage. The following are two resources that may be useful in your background research:

- Ackerman, D.M. (2003). *Handmade paper collage*. New York: Sterling Publishing Co.
- Rothamel, S.P. (2001). *The art of paper collage*. New York: Sterling Publishing Co.

Jeannie Baker's website has useful information on how she creates her collages:

- Baker, J. (n.d). *Jeannie Baker*. Retrieved from <http://www.jeanniebaker.com/>

B. Pupil

Student's will in previous lessons discussed the art of collage and learnt briefly about the artist Jeannie Baker

Lesson Resources:

- Poster paper
- Craft glue
- Paint brushes
- Pencils
- Scissors
- Art smocks
- Wool
- Feathers
- Different coloured paper
- Scrap material
- Magazines

Content of Lesson:

A. Introduction

5 mins

Students will be shown a short video clip about how to make collages using nature

- Expertvillage. (2008, February 26). *How to Make a Collage: How to Make a Nature Collage*. [Video file]. Retrieved from <http://www.youtube.com/watch?v=tp7m2A9Bv78&feature=youtu.be>

After watching the video, students will be told that they will be making their own collages based on the work of Jeannie Baker.

Recap what Jeannie Baker uses to create her collages. Advise students that they will be using materials that they have sourced from the school gardens to create their own collage. There will also be a few other items (feather, wool, material, paper, magazines) available to them to add to their collage.

B. Development

15 mins

Students are instructed to think about what they might like to create themselves
Focus question: Can you think of a page in one of Jeannie Baker's picture books that you might like to recreate?

Focus question: What interests you about that artwork?

Focus question: How might you recreate that?

Focus question: What materials might you need to find in the garden?

Focus question: What other materials will you need from the art room?

Get students to think about how they may add depth and texture to their collage?
Focus question: What did Jeannie Baker do to create depth and texture in her artwork?

Inform students of what they can and cannot take from the garden
Focus question: What are some things that may not be appropriate to take from the garden?

Students given 10 minutes to go out and collect resources for their collage
Focus question: Can you stay in this area of the garden and collect anything that you think might be useful for your collage?

When the 10 minutes is up get all students to return to the classroom
Focus question: Now that you have collected all your resources can you go back to the classroom, collect any other materials you may need and start to create your collage?

- C. Consolidation and Practice 30 mins
After collecting their resources students begin to plan their picture by first drawing on the paper.
When they are happy with their drawing they can begin to make their collage by sticking down the materials they have sourced.
Teacher walks around helping any student who may need help.

Early Finishers – Extension Activities

Students can choose to add text to their picture to show what is happening. They can reflect on their own artwork and why they have created that particular image.

- D. Closure 10 mins
Students told to pack up all their materials and clean their working spaces.
Teacher selects a few examples of children's work for class exploration and reflection.
Questions:
What materials have been used?
What is this a picture of?
Why was this created? What has influenced this artwork?
What is the effect of the use of...?