

LESSON 1- Art Appreciation

Lesson Topic:	Visit to the National Gallery of Victoria (NGV)	Date:	Friday 6 th April
VELS Domain(s):	The Arts	Grade(s)/ Year Level(s):	Level 3 (Grade 3-4)
VELS Dimension(s):	Exploring and Responding	Duration of Lesson:	60 minutes

Learning Outcome(s)/Standard(s):

At the end of this lesson students will be able to recognise and explore different collage artworks and be able to 'art appreciate' by adopting the role of the audience.

Indicators

Students will be able to identify collage artworks at the NGV.

Students will adopt the role of the audience and use appropriate arts language to explore and respond to the collage artworks they have found.

Assessment:

Student's finding of artworks that use collage will be presented to the class following the exploration of the gallery.

Students will contribute to a class discussion about the artworks they have sourced as well as those sourced by their peers in order to reflect on the collage artworks found at the NGV.

Background to the learning:

A. Teacher

Teachers will have previously researched the process of collage. The following are two resources that may be useful in your background research:

- Ackerman, D.M. (2003). *Handmade paper collage*. New York: Sterling Publishing Co.

- Rothamel, S.P. (2001). *The art of paper collage*. New York: Sterling Publishing Co.

B. Pupils

Students will have previously talked about and been shown examples of collage.

Lesson Resources:

Students will need to each have a digital camera.

Content of Lesson:

- A. Introduction 5 mins
Class will gather in the foyer of the NGV. Students will be divided into groups of 5 or 6, each with an adult supervisor. Students will be instructed to work in their small groups to walk around the gallery and take photos of 5 examples of collage artworks and record basic details about the artworks (i.e. artist, title, date, location, materials). Students will be told they have 35 minutes to do this.

- B. Development & Focus Questions 5 mins
Revise of what collage is
Focus question: Who can tell me what we have learnt about collage?

Recap of rules in the gallery

Focus question: Who remembers how we behave in the gallery?

Ensuring everyone knows where they have to go

Focus question: Does everyone know what group they are supposed to be in?

Ensuring everyone knows what they have to do

Focus question: Does everyone understand what they have to do?

Instructions for when finished

Focus question: Where do we meet when you have finished taking all your photos?

Ensuring everyone has a digital camera and knows how to use it

Focus question: Can anyone who has not brought a digital camera come here and collect one or anyone who is unsure about how to use theirs come and see me?

- C. Consolidation and Practice 35 mins
Students will walk around the gallery in small groups supervised by their adult (parent or teacher) looking for 5 artworks that demonstrate collage.

Students will take photos on their digital camera of artworks when they find ones with examples of collage.

Early Finishers – Extension Activities

Groups who finish early will have time to look around at other artworks in the gallery or can continue finding more examples of collage.

D. Closure

15 mins

Class will re-assemble back at meeting point and have time to share with class some of the images they have found. Students will briefly discuss their artworks.

- What they like/don't like about them
- How the artwork made them feel
- What they think the artwork is about
- How they think the artwork was created
- What the artwork is made out of

Students will be instructed to either leave cameras with the teacher or send the images of the 5 artworks they have photographed to the teacher before the lesson next week as they will be used in a follow up art appreciation lesson.